

Curriculum Vitae

Drew Kopp

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Education

PhD Rhetoric, Composition, and the Teaching of English Program
The University of Arizona, 2009

Publications

Books

With Bruce Hyde. *Speaking Being: Werner Erhard, Martin Heidegger, and a New Possibility of Being Human*.
Hoboken, NJ: Wiley and Sons, August 6th 2019.

Articles: Under Review

“*De Figuris*: Rediscovering Publius Rutilius Lupus.” *The Journal for the History of Rhetoric*.

Articles

“Ontological Inquiry: The Absent Heart of the University.” *Turning Toward Being: The Journal of Ontological Inquiry in Education*. 1.1 (2023): Article 2, 1-20.

“Schopenhauer’s Telescope: Tracing the Mind of a Clever Animal.” *Intraspexion: a Journal of Rhetoric, Culture, and Style*. 3 (2020).

“Nietzsche’s Teacher: The Invisible Rhetor.” *Rhetoric Review*. 32.4 (2013).

“Cutting the Edge of the Will to Truth; Or How Post-Process Pedagogy is Biting its Own Tail.” *JAC: A Quarterly Journal for the Interdisciplinary Study of Rhetoric, Culture, and Politics*. 32. 1-2 (2012): 145-184.

“Re-articulating the Mission and Work of Writing Programs with Digital Video.” *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*. 15.1 (2010). With Sharon Stevens.
<http://technorhetoric.com/15.1/praxis/kopp-stevens/index.html>

“Computer Gameplay as Grunt and Reflection.” *Works and Days* 43-44 (spring-fall 2004): 167-83.

Book Chapters

“The Risk of Rhetorical Inquiry: Practical Conditions for a Disruptive Pedagogy.” In *Disrupting Pedagogies and Teaching the Knowledge Society: Countering Conservative Norms with Creative Approaches*. Ed. Julie Faulkner. Hershey, PA: IGI Global. 2011.

Grants

“A Longitudinal Study of Ontological Learning with University Administrators, Faculty, Staff, and Doctoral Students: Disrupting Cartesian Subjectivity to Lead New Futures.” Erhard/Jensen Initiative Grant Application: funded \$7200.00.

In Development:

“Figures of Transformation: an Ontological approach to Rhetorical Figuration.” Monograph.

“More than Just a Turn of Phrase: Rhetorical Figures of Ontological Inquiry.” Monograph.

Conference Participation, National and International

“More than Just a Turn of Phrase: Ontological Inquiry and Rhetorical Figures of Transformation.” *Rhetoric Society of America Conference*, May 2024.

“Disclosing Limit Situations as the Untested Feasibility of Ontological Inquiry.” *International Paolo Freire Conference*, November 2021.

“Higher Education Futures beyond the Colonial University: Embracing Manifesto Writing with Ontological Inquiry.” *PaTHES Thematic Webinar Series 2021: Foresight, speculative design and preferable higher education futures*, October 2021.

“Performative Style: Figures of Transformation.” *Conference on College Communication and Composition*, Pittsburgh, PA, March 2019.

“Complicating Curriculum with Critical Posthumanism.” *Bergamo Conference on Curriculum Theory and Classroom Practice*, Dayton, Ohio, October 2017.

“Living Histories of a Writing Arts Major: Curricular Transformations.” *Inaugural Conference of the Association of Rhetoric and Writing Studies*, El Paso, Texas, October 2016.

“It’s All in the Turn; a Disruptive Pedagogy of Reading Narrative Rhetorically.” *Narrative International Conference*, Chicago, IL, March 2015.

“A Monumental Exclusion: Crossing Nietzsche’s Intertextual Borders.” *Rhetoric Society of America Conference*, San Antonio, TX, May 2014.

“The Digital *Enkyklios Paideia*: cMOOCs and the 21st Century Renaissance Cyborg.” *Conference on College Communication and Composition*, Indianapolis, IN, March 2014.

“Connecting Philosophy and Communication: A Heideggerian Analysis of the Ontological Rhetoric of Werner Erhard.” Co-authored paper with Dr. Bruce Hyde. *National Communication Association*, Washington D.C., November 2013.

“Isocrates in the Digital Classroom: Twitter, the Progymnasmata, and cultivating rhetorical intelligence.” *Computers and Writing Conference*, Frostburg, MD, June 2013.

“Speaking Being: *Techne* and the Re/framing of Cartesian Identity.” Co-authored paper with Dr. Bruce Hyde. *Rhetoric Society of America*, Philadelphia, PA, May 2012.

“Moving through the looking glass: reconfiguring the institutional mission through multimodal design.” *Conference on College Communication and Composition*, St. Louis, MO, March 2012.

“Digital constructions of disciplinary identity: Where and when privacy meets the posthuman.” *Computers and Writing Conference*, Ann Arbor, MI, May 2011.

“Cultivating Rhetorical Intelligence Through Writing Creative Nonfiction.” *Conference on College Communication and Composition*, Atlanta, GA, April 2011.

“Using Digital Video to Rearticulate the Value of the Work of the Writing Center.” *Writing Program Administration Conference*, Philadelphia, PA, July 2010.

“Remixing the Topics: A Sophistic Approach to Teaching Dialogue.” *Conference on College Communication and Composition*, Louisville, KY, March 2010.

“Digging the Narrative Roots: Strengths Borne of Failure.” *Conference on College Communication and Composition*, San Antonio, TX, March 2004.

Conference Participation, Regional

“Tweeting Maxims: using the limits of Twitter to teach writing within the genre of the ‘maxim.’” *New Jersey Writing Alliance Conference*, Edison, NJ, May 2013.

“From ‘Anti-Writing’ to Writing the Dialectic: A Rhetorical Approach to Teaching Writing.” *New Jersey Writing Alliance*, Lakewood, NJ, April 2012.

“Restructuring the Writing Center: Forging New Identities From the Old.” Presentation for the *Mid-Atlantic Writing Center Association Conference*, Newark, DE, April 2010.

“Inventing Community Beyond Identity Politics: A Sophistic Approach to Teaching the Value of Dialogue.” Paper presented at *New Directions in Critical Theory*, Tucson, AZ, April 2009.

Invited Talks

“Turning Toward Nothing: What is the Possibility of Speaking Being?” *The Conference for Global Transformation*. Landmark Worldwide. May 2023.

“Integrity as Workability.” Invited talk for P3Collaboratory for Pedagogy, Professional Development and Publicly Engaged Scholarship at Rutgers University Newark. September 18th, 2019.

“Schopenhauer’s Telescope: Remembering Truth as Fiction.” Invited talk for Harvard University’s Department of Germanic Languages and Literatures: Germanic Circle. November 30 2017.

“Nietzsche’s Teacher: The Invisible Rhetor. Part II.” Invited talk for Rowan University’s Philosophy department’s lecture series, *Theorizing at Rowan*. April 2014.

“Nietzsche’s Teacher: the Invisible Rhetor.” Invited talk for Rowan University’s Philosophy department’s lecture series, *Theorizing at Rowan*. February 2013.

“Negotiating Digital Boundaries: Owning Up to What New Media Unmakes.” Third annual Spring Symposium *Frontera Retórica*, the student chapter of the Rhetoric Society of America. University of Texas at El Paso, April 2012.

“Cultivating Rhetorical Intelligence: A Rationale for Students Using Prezi.” *The College of Communication Research Colloquium*. Rowan University, February 2011.

“We are all teachers of writing.” Invited talk for Faculty Center Learning Community. Rowan University, November 2010.

“Unmasking the pretence of dialogue in Plato’s *Gorgias*.” Invited lecturer for Dr. Ken McAllister’s classical rhetoric seminar. University of Arizona, fall 2006.

“The rhetorical roles of narrator, addressee, and the reader within Plato’s *Phaedrus*.” Invited lecturer for Dr. Ken McAllister’s classical rhetoric seminar. University of Arizona, fall 2006.

“Nietzsche’s rhetorical theory: readings of ‘Truth and Lying in a Non-Moral Sense’ in rhetoric and composition.” Invited lecturer for Dr. Thomas P. Miller’s 18th and 19th century rhetoric seminar. University of Arizona, fall 2005.

Professional Development

Creating Course Leaders. Professional development program provided by the Foundation for Ontological Leadership Education (FOLE). <https://beingaleader.org/> Active Member, October 2017-present.

Being a Leader and the Effective Exercise of Leadership. UCLA, CA, July/August 2018.

“Mass Communication in Rhetorical History.” Workshop led by Peter Simonson and Dave Tell. *Rhetoric Society of America, Summer Institute*, Boulder, CO, May 2011.

Service

Service to the Field

Editor and Co-founder, *Turning Toward Being: The Journal of Ontological Inquiry in Education*, summer 2023 to present.

Manuscript reviewer for *Rhetoric Review*, fall 2021 to present.
Member of the [Editorial Board for *Intraspection*](#), spring 2021 to present.
Manuscript reviewer for *Intraspection*, spring 2018 to present.
Presentation proposal reviewer for *Computers and Writing Conference*, June 2013.
Manuscript reviewer for *Community Literacy Journal*, 2008 — 2015.
Blind Reviewer for book project: *Disrupting Pedagogies and Teaching the Knowledge Society: Countering Conservative Norms with Creative Approaches*. Ed. Julie Faulkner. 2011.
Panel chair for “Global Modernity: the Discourses of the Other.” *New Directions in Critical Theory*, University of Arizona, April 2006.

Service to University

Member of University Sabbatical Committee, fall 2021.
Member of Faculty Senate, fall 2013 – spring 2017.
Member of Rowan Core Committee, fall 2016 – spring 2017.
Member of Senate Curriculum Committee, fall 2012 – spring 2017.
Faculty Liaison for the Faculty Center, fall 2012 – spring 2019.
Senate alternate, fall 2011 — spring 2013.
Member of General Education Subcommittee on Communicative Literacy, summer 2011.
Member of Faculty Center Student Ratings Learning Community, summer 2010 — present.
Member of Faculty Center Learning Community, fall 2009 – present.
Facilitator for Student Orientation Academic Success Workshop, summer 2010.
Producer of promotional video for Rowan University Writing Center, spring 2010.

Service to College and Department

Member, Tenure, Recontracting, and Promotion, CCCA Committee—fall 2023 — present.
Chair, Department of Writing Arts, CCCA, fall 2019 — summer 2022.
Coordinator of the Writing Arts Undergraduate programs, fall 2016 — spring 2019.
Chair of Department Curriculum Committee, fall 2013 – spring 2016. Fall 2017 — spring 2019.
Member of Hiring committee for Lecturers, spring 2019.
Member of Hiring Committee for tenure track instructor, fall 2016.
Chair of Hiring Committee for Writing Center Director and tenure track professor, spring 2015.
Member of Hiring Committee for tenure track instructor (2 lines), spring 2013.
Co-chair of Video Games Studies Concentration committee, fall 2014 — spring 2016.
Developer of online graphical user interfaces for the Writing Arts Department’s course offerings, fall 2010 — present.
Developer of Writing Arts internship program to facilitate the development of the online course offerings page for the Writing Arts major, spring 2012 — spring 2019.
Member, Advisory Board for *Glassworks*, fall 2011 — present.
Chair of department Curriculum Committee, spring 2011 — spring 2013.
Member of Hiring Committee for tenure track instructorships, spring 2013.
Member of Hiring Committee for FTT and $\frac{3}{4}$ positions, summer 2011.
Member of New Media Concentration committee, fall 2009 — spring 2016.
Member of Medallion Committee, spring 2010.

Honors, Awards, and Grants

Department of the Writing Arts Rowan Global Funds Grant, spring 2017: \$3000.00
Department of the Writing Arts CGCE Funds Grant, spring 2014: \$3000.00
It's All About Meaningful Employment Grant, fall 2013: \$2300.00
Assistant Professor Travel Grant, spring 2011: \$1500.00
Frances R. Lax Fund for Faculty Development, fall 2010: \$1000.00
Department of the Writing Arts CGCE Funds Grant, fall 2010: \$4000.00
Tilly Warnock Fellowship Award, summer 2007: \$3,000.00
University of Arizona Student/Faculty grant, fall 2008: \$200.00
Comprehensive Examinations: passed with distinction, fall 2006

Professional Affiliations

American Society for the History of Rhetoric (ASHR)
Conference on College Communication and Composition (CCCC)
Creating Course Leaders. Foundation for Ontological Leadership Education (FOLE).
<https://beingaleader.org/>
National Council of Teachers of English (NCTE)
Philosophy and Rhetoric
Rhetoric Society of America (RSA)